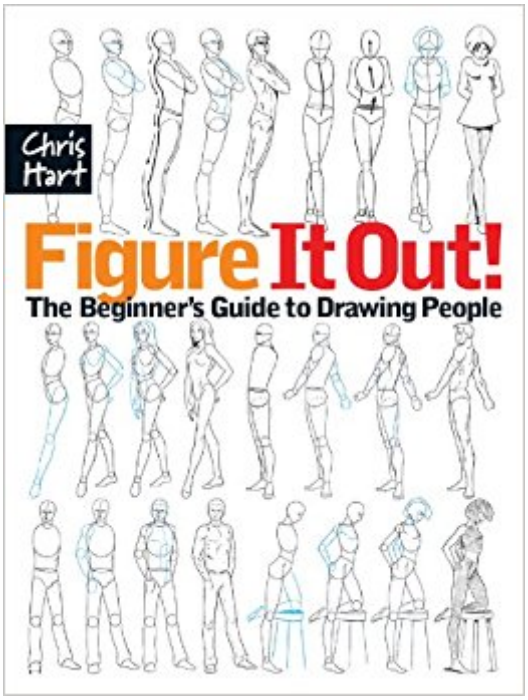
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Figure It Out! The Beginner's Guide To Drawing People



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Synopsis

Chris Hart has a head for figures — human figures, that is. Not only does he draw them with incredible style and flair, he also has a friendly, accessible teaching style that makes his how-to books super-sellers. In this unique figure-drawing course, Chris avoids the usual anatomy lessons that intimidate aspiring artists and gets right down to the basics young illustrators need to get started. Starting with heads and facial expressions, he moves on to full figures, male and female, ideal and average, some in fashion poses and others in dynamic action. On every page, his practical advice and clear examples will help readers achieve terrific results — and have fun every step of the way.Ã Â Ã Â

Book Information

Paperback: 144 pages

Publisher: Chris Hart Books; 1st edition (August 4, 2009)

Language: English

ISBN-10: 1933027800

ISBN-13: 978-1933027807

Product Dimensions: 0.5 x 8.5 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 131 customer reviews

Best Sellers Rank: #24,343 in Books (See Top 100 in Books) #5 inÃ Â Books > Arts & Photography > History & Criticism > Themes > Human Figure #16 inÃ Â Books > Arts & Photography > Drawing > Figure Drawing #101 inÃ Â Books > Comics & Graphic Novels > Manga

Customer Reviews

"This entertaining book is aimed at the amateur who simply wants to sketch people. Authored by one of the most prolific and successful cartoon artists, it eschews the bones-and-muscles approach. This should prove popular with the general public."Ã Â Ã¢â ¬â •Library JournalÃ Â

Christopher Hart is an award-winning and best-selling author whose books have set the standard for art instruction, both nationally and internationally.

I’ve bought book to learn drawing the human figure before. This one wasn’t of much use to me. If you want something that leaves a lot up to you to figure our, then you might enjoy this one.

This book fulfils it’s purpose.

My artist daughter LOVES this book

This book is okay for beginners. It really doesn’t give a step-by-step that I need and it doesn’t go over how to add shapes/flesh to the skeletons of the body. I suggest going with a different book for it (I don’t have one to recommend). It is good for reference and proportions though. It’s a nice have but there are better books out there.

After reading the reviews for this book, I felt that I had to add my own opinion to balance out what other people have said. My first thought is that people need to read the title; Figure It Out!: A Beginner’s Guide to Drawing People. This is exactly what this book is, a beginner’s book. While it does expect you to have some basic level of drawing skill, most of the drawings build the body from basic geometric shapes. This is the starting block for how most good beginner art books teach you to learn to draw anything. So it does pass that basic qualification. Next up and possibly what I like most about this book, is that it shows you shapes, and basic line forms that make up the parts of the body. I know growing up and going through my art classes, the one thing I struggled with was when the teacher said to "look". The problem with that approach is that until you know what you’re looking for, you’re a little in the dark. That is where this book excels. It gives you the basics of the human body construction and the contour lines that generally tend to be used to achieve those results.However, this is also where I get a little frustrated with some of the other reviews. All bodies are put together the same. However, there are quite a large variety of variations that happen with size, gender, race, muscle/fat ratios and cultural norms for how the human body is precisely put together for each of those things. Reviewers who are upset with this book for not having people of color, cultures or other ethnic races need to understand that those are all people who can be drawn with this book, but you will need to start with the information the writer gives you and then adapt it to fit each unique person. The author could easily write a whole book that would be titled, Figure It Out!: An Advanced Guide to Drawing People, which would cover a ton of differences that occur within all races, cultures, etc. However, those things would weigh down this book with too many choices and confuse the beginner.I’m sure you might wonder why I said this was a teacher’s review. I’m an art teacher in an inner city school district where the kids can be easily frustrated at new things that they feel they have to do perfectly first time out. My students can’t quite grasp the differences between professional, student learner and just plain quitting before you even begin.

However, I've shown them multiple examples from this book concerning eyes, having them compare their own eyes to the generalized types, and they seemed to grasp the differences better. When they did attempt to draw their own eyes, they seemed to be a bit more confident in their attempts and didn't complain that they didn't know what they were doing. In short, they had a better grasp of what their lines should look like (differences included) because they knew to compare and contrast the line examples with the lines of their own eyes.So, should you buy this book? If you are a beginner or a more experienced person who would like to find some tips and tricks to draw bodies better or faster, yes. If you are a greatly experienced person with the human body, I'd say no. There are better, more in depth books out there, but then that's what you would be looking for anyway, not a beginner book. So I say this book for value and price is worth is and advertised and titled correctly.I hope this helps you with your body drawing book buying!

A good book for beginning thru advance want to be comic artist. This book shows you how to draw the male/female body at all angles . It is a must have for aspireing comic book artist.

Can't wait to start drawing, this book shows you step by step which will be helpful in learning to draw. Luv it.

Good basic book on figure postures. Not the best I've seen but certainly great for a beginner or reference guide.

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